Gallery Hunt For Older Students



John Hafen *Timpanogos*

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	1) Which is more dominant – the foreground or the background?
	2) Where does the road in the painting lead your eye?
	3) In landscape paintings, there is usually a horizon line. This imaginary line divides the painting into two parts. In Timpanogos, are the parts equal?
	4) About how much space on the canvas is devoted to each part?
	5) There are cool and warm colors in the painting. Name some of each.
	6) Are there more warm or more cool colors?
	7) What kind of feeling do you get from this painting?
• •	1) Which is more dominant – the foreground or the background?
	2) Where does the river in the painting lead your eye?
	3) The imaginary horizon line divides the painting into two parts. Are the parts about equal?



H.L.A. Culmer River Scene, Zion

- 4) About how much space on the canvas is devoted to each part? _____
- 5) There are cool and warm colors in the painting. Name some of each.
- 6) Are there more warm or more cool colors?
- 7) What kind of feeling do you get from this painting?



J.T. Harwood Black Rock

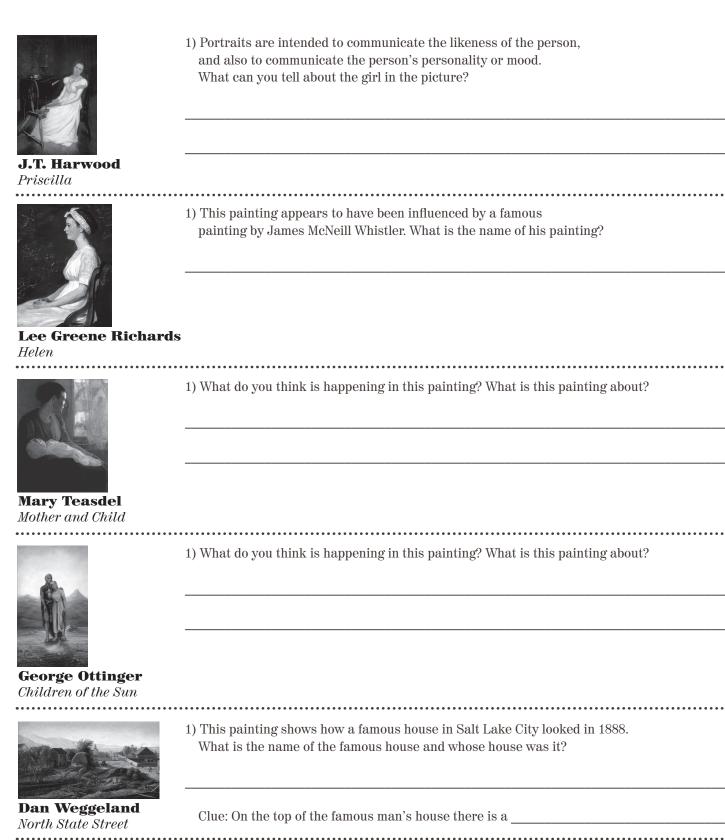
- 1) Which is more dominant the foreground or the background?
- 2) Are there more warm or more cool colors?
- 3) What kind of feeling do you get from this painting?



Samuel H. Jepperson *Provo City*

- 1) Which is more dominant the foreground or the background?
- 2) The imaginary horizon line divides the painting into two parts.

 Are the parts about equal?





Mahonri Young The Blacksmith

- 1) Mahonri Young painted on canvas with oil paints, but he was also another kind of artist. The way the blacksmith's back is painted gives you a clue. What was he? A musician A sculptor A sign painter
- 2) Mahonri Young was a "social realist." That means he drew scenes as he saw them. For a time, he made his living as a:

Newspaper artist Nature artist Portrait artist